

4 e 5  
MARCH  
2017

1<sup>st</sup> INTERNACIONAL  
COMPETITION  
FOR CHAMBER MUSIC  
WITH GUITAR IN  
BRAGA  
PORTUGAL

REGULATION

The International Competition for Chamber Music with Guitar will take place in the city of Braga, Portugal, on 4<sup>th</sup> and 5<sup>th</sup> March, 2017, as part of the IV Guitar Festival programme in Braga.

It is open to all chamber music ensembles which include at least one guitar. As chamber music ensembles with guitar can be very diverse, the juries will consider the role and musical relevance of the guitar(s) within each of the competing ensembles when making decisions.

Competing ensembles should essentially perform a repertoire of classical music and each instrument must play its own independent voice (one instrument/score voice).

ENTRY

Categories	Enrolment		Rounds	Repertoire <sup>1</sup>	Jury	Auditions
	Age	Fee				
A	Up to 26 years (ensemble members' average age)	75€	1 qualifying round + 1 final round <sup>2</sup>	Qualifying round: free programme - not exceeding 15 min.  Final round: free programme - not exceeding 20 min.	5 members	Open to the public
B	Up to 17 years (ensemble members' average age)	40€	1 single round	Free programme - not exceeding 15 min.	3 members	Open to the public

<sup>1</sup> Despite the free choice of repertoire, a strategic selection of musically contrasting works and/or timings is recommended.

<sup>2</sup> The programme performed in the first qualifying round cannot be repeated in the final round.

- The competition comprises two different categories: A and B
- Age limits apply to the contestants' age on 28th February 2017.
- Contestants can only enter one of the categories.
- A minimum number of entries is required for each of the categories:
  - Category A - 8 entries
  - Category B - 6 entries
- Entry fees will be returned, if any of the categories does not take place.
- Entry fees are not refundable in case of cancellation.
- Fill in and submit your entry form online at [www.conservatoriodebraga.pt](http://www.conservatoriodebraga.pt), until **20th February,**

**2017.**

- Send the necessary documentation to the address or email address mentioned under contacts. Documents send by email must be attached as a PDF file.

- Entry payments can be made by postal or bank transfer. For easier identification, please specify the purpose of the transfer as well as the name of the group or its representative when you make the bank transfer.

- Payments can only be made **after 1st January, 2017.**

#### **Required documents:**

- A photocopy of the identity card.
- 1 picture of the ensemble on which each of its members is clearly visible.
- The Curriculum Vitae of the ensemble as well as of each musician.

#### **Bank data for entry payments:**

Conservatório de Música Calouste Gulbenkian Braga

Account number: 0171114185230

IBAN: PT50 0035 0171 00114185230 87

SWIFT CODE: CGDIPTPL

# JURY

Category	A	B
	Tilman Hoppstock (Guitar)	
	Arturo Tallini (Guitar)	Maira Paula Marques (Guitar)
	Artur Caldeira (Guitar)	Miguel Vieira da Silva (Guitar)
	Ana Mafalda Castro (Harpsichord)	Augusto Pacheco (Guitar)
	Paulo Gaio Lima (Violoncello)	

- The juries' decisions are final. No appeals are permitted.
- If any of the contestants is a student or has been a student, within the last two years, of one of the members of the jury the contestant's ensemble will not be judged by this jury member.
- The jury may interrupt a performance if it so wishes.

# PRIZES

Category A	1 <sup>st</sup> place	2 500.00 € A concert included in the next edition of Braga's Guitar Festival programme (2018)
	2 <sup>st</sup> place	1 500.00€
	3 <sup>st</sup> place	750.00€
	others	The jury may decide to award honorable mentions to other contestants.
Category B	1 <sup>st</sup> place	600.00€ (a voucher to exchange for music scores and/or learning material and supplies)
	2 <sup>st</sup> place	400.00€ (a voucher to exchange for music scores and/or learning material and supplies)
	3 <sup>st</sup> place	200.00€ (a voucher to exchange for music scores and/or learning material and supplies)
	others	The jury may decide to award honorable mentions to other contestants.

- Prizes will not be awarded jointly.
- Depending on the quality of the competing ensembles, the jury may decide not to award one for the prizes.
- All the contestants will receive a certificate of participation.
- The closing ceremony will take place at the end of the second day of the competition (5th March). The contest ratings will be announced at this ceremony and contestants will be awarded their prizes as well as small gifts. Then, the winners of each category will participate in a small session performing a selection of works made by the juries. The winning ensembles **must attend** the closing ceremony to receive their awards and certificates of participation.

## OTHER INFORMATION

- Although they can use photocopies, contestants must prove they are in possession of the original editions of the works they will be performing. Contestants must provide two copies of the works they are performing to the jury.
- Competition hearings are public and may be recorded. After the competition, the organization holds the right to use these recordings for dissemination purposes on the radio, television or other broadcasting forms, without obligation to any form of payment or royalties towards the contestants.
- The organizing committee is not liable for any losses and /or damages that might occur within the premises of the competition.
- Any situation that has not been addressed in this regulation is subject to examination and deliberation by the organizing committee.
- More specific information regarding the competition (schedules, venues, etc.) will be sent to each contestant by email.
- In case you need any further information (accommodation, transport, etc.), please send an email to the address mentioned under 'contacts'.

## CONTACTS

Address: Conservatório de Música Calouste Gulbenkian de Braga  
Concurso Internacional de Música de Câmara com Guitarra  
Rua Fundação Gulbenkian, s/n  
4710 – 394 Braga / Portugal

Email address: [concint.mc.guitarra@conservatoriodebraga.pt](mailto:concint.mc.guitarra@conservatoriodebraga.pt)

Telephone: 00 351 916050997

**COORDINATION AND ARTISTIC DIRECTOR:** Vítor Gandarela

**ORGANIZATION:**

